

MAURICE: Belle's loving, eccentric inventor father.

Baritone: B flat – High D flat

Sing: #3 "No Matter What" measures 28-43.

Read page 11 & 12 start at Belle's line ""Papa, are you alright?""

#3 measures 28 - 43

The image shows a musical score for Maurice's song "No Matter What". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music, each with a measure number above it. The lyrics are written below the notes. A large number '2' is written above the first staff, indicating a second ending. The lyrics are: "crème. No mat - ter what you do. I'm on your side. And if my point of view is some - what mis - ty eyed. There's noth - ing clear - er in my life than what I wish and feel for you and that's a lot No mat - ter what No mat - ter". The score ends with a double bar line and the word "(BELLE)" above the final measure.

BELLE: Papa, are you alright?

MAURICE: I'm fine but I can't for the life of me figure out why that happened! If that isn't the stubbornest piece of . . . (he kicks it) OW!

BELLE: Are you all right, Papa?

MAURICE: I'm about ready to give up on this hunk of junk! (kicking machine)

BELLE: You always say that.

MAURICE: I mean it, this time. I'll never get this boneheaded contraption to work.

BELLE: Yes, you will. And you'll win first prize at the fair tomorrow
MAURICE: Hmmmph!
BELLE: ...and become a world famous inventor!
MAURICE: You really believe that?
BELLE: You know I do. I always have.
MAURICE: Well, we'd better get cracking. This thing's not going to fix
itself. Now let me see, where did I put that dog-legged clencher?
BELLE: Papa.
MAURICE: So, tell me, did you have a good time in town today?
BELLE: I got a new book.
MAURICE: You do love those books.
BELLE: Well they take me away to wonderful places where there's adventure
and mystery and romance and . . . happy endings. (a beat) Papa, if I
ask you something will you answer me honestly?
MAURICE: Don't I always?
BELLE: Do you think I'm . . . odd?

MAURICE: My daughter? Odd? (Appears from under machine with bizarre
goggle contraption on his head distorting his eyes)
Where would you get an idea like that?
BELLE: Oh, I don't know. It's just that - well . . . people talk.