

Call for Entries
**Barton Community
College Faculty and
Staff Exhibition**
September 7-October 15, 2010

Opening Reception: Sunday, September 12, 1-3pm

ELIGIBILITY: Any full- or part-time staff or faculty member employed by Barton on September 1, 2010. Eligible employees include those at Ft. Riley. Student employees/work study are NOT eligible

ENTRY LIMITS: A maximum of **two** original **works of art** per employee. Works must have been completed in the last 4 years.

MEDIA:

TWO-DIMENSIONAL WORKS

Oil, acrylic, watercolor and pastel painting; drawing; printmaking; mixed-media; collage; textiles; standard photography; and digital media.

1. Must be matted and ready for hanging, *including a hanging device* (No single strand wire—must be braided hanging wire.) **Works not meeting these conditions will be rejected.**
2. Oil/acrylic paintings: screw eyes and wire on the back.
3. Matted works: attach a hanging device with **a hot glue gun.**
Do not use tape of any kind—it will not hold in the gallery humidity.
4. No nails or other sharp objects protruding on the back side.
5. PAINTINGS NOT COMPLETELY DRY WILL BE REJECTED.

THREE-DIMENSIONAL WORKS

Sculpture; jewelry; assemblage; ceramic; and glass.

1. Must stand securely without tipping.
2. Jewelry will be displayed in locked cases.

ENTRY FORMS:

A **LOAN AGREEMENT** must be completed by each artist. For each item include the title or a detailed description of the entry, the medium (**specify raku, stoneware, porcelain, oil, watercolor, etc.**) and an estimate of a **reasonable fair market value** listed for each entry *even if it is not for sale*. Insurance is provided by BCCC from date of entry until check-out. **Completed loan agreements must accompany the artwork at delivery.**

I. D. TAGS:

USING THE FORMS PROVIDED, MAKE **TWO** TAGS FOR EACH ENTRY. SECURELY ATTACH ONE TAG ON THE **BACK** (OR UNDERNEATH 3-D WORK); HANG THE OTHER TAG OVER THE **FRONT** EDGE WITH MASKING TAPE.

ENTRY DATES:

August 27, 2010, 10am-5pm

August 30, 2010, 10am-5pm

For more information, contact Shafer Gallery at ext. 342